

Beach Sessions Dance Series returns for its sixth season, virtually, with TikTok Challenges

Beach Sessions Dance Series is proud to return for its sixth season on TikTok with TikTok Challenges created by New York-based choreographers Moriah Evans, Kayla Farrish, Jack Ferver, Gerard & Kelly, Loni Landon, Katrina Reid, Pam Tanowitz, and Gillian Walsh.

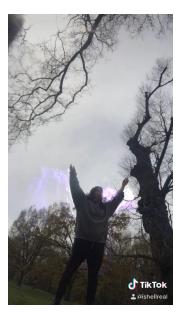
As a response to the isolating pandemic and inspired by curator Hans Ulrich Obrist's instructional project "Do It (Home)," Beach Sessions has invited choreographers to create original movement scores to be learned and replicated on a social media platform made popular by viral dance challenges. While we all can't get to a beach and experience public live performance, this summer's program encourages the viewer to get outside where they can, learn a phrase, and repost on their personal TikTok profile, performing virtually on a stage in front of millions.

The challenges will be available on Beach Sessions' TikTok profile (@beachsessionsdanceseries) beginning on Thursday, July 30, 2020. When reposting, please use hashtags, #(artist name), #beachsessions2020, #dancechallenge.

Additional information about the program to be released.



Jack Ferver, beach, 2020 TikTok Account: @jackferver



Gillian Walsh, ISOLATION, 2020 TikTok Account: @ishellreal



Katrina Reid, A Full Moon Release Score, 2020; TikTok Account: @kattyrealness

Social Media

Instagram: @beachsessions_rockaway, TikTok: @beachsessionsdanceseries, Facebook: @BeachSessionsRockawayBeach

Funding and support:

Beach Sessions Dance Series Summer 2020 series is supported by Black & White Project Space.

Program Details:

Moriah Evans

Program to come.

Kayla Farrish

Let it Out, 2020

TikTok Account: @kayladecentstructures

This phrase carries the space, weight, memory, sensation, and bursts I feel, and is felt as we're fighting for social justice and humanity. #BlackLivesMatter. Kayla Farrish/Decent Structures Arts.

Jack Ferver

beach, 2020

TikTok Account: @jackferver

Gerard & Kelly

Program to come.

Loni Landon

IBFS (INTERNET BEST FRIEND), 2020

TikTok Account: @lonifaye

This phrase is performed with my niece Juliet and nephew Remy, and inspired by their obsession and speed of learning the intricate choreography of KPOP and TikTok gestures. I spent the last two days learning the vocabulary of Gen Z, while they picked up this phrase in only 7 minutes.

Katrina Reid

A Full Moon Release Score, 2020 Created by @kattyrealness, Filmed by @paul.notice at Coney Island Song: Return of the Mack by Mark Morrison

TikTok Account: @kattyrealness

Pam Tanowitz

A Dance for Anybody Anywhere, 2020

Pam Tanowitz

Instagram Account: @pamtanowitzdanceofficial

Created to be interpreted by non-dancers and dancers alike and glittered with quirks, *A Dance for Anybody Anywhere* is a series of layered scores that were originally built out of virtual quarantine rehearsals. The movement was built in collaboration with the dancers (even more than usual) as I had them navigate not only physical tasks but emotional responses to our new daily lives. We created this work in the spirit of the Judson Church Movement, community, and inclusion; a dance that can truly be interpreted by anyone, anywhere.

Gillian Walsh

LONELINESS, 2020

TikTok Account: @ishellreal

Learn any 10-15 seconds of this Britney video slowed down to 1 minute (or more.) Take a moment to slow your breath before you begin. Close your eyes and feel your interior processes as you move slowly. If you're at the beach, your feet should be in the wet sand or shallow water. Feel the largeness of the sky, the largeness of the ocean, the ground beneath you. Feel your

heart, and start to feel the relationship between your interior world and the outside world, the natural world. Expand into the cosmic holding field. Take your time. Feel the temperature and texture of the air on your skin, feel your eyeballs heavy, brain heavy, pelvis heavy, your feet are open portals. There can potentially be a sense of stillness here. Dance from the stillness if you feel it;)

Britney is under a legal conservatorship and has no rights. She often appears on social media dancing and modeling from home with the disturbing appearance of complete incoherence. Many say she is heavily medicated against her will, so that her handlers can control her more easily. She cannot do anything without written permission including driving, shopping, dating, or anything concerning her daily life, children or career. She is exploited and her money is not her own. She does not have custody of her children. Britney has always loved to dance. She's one of the most iconic dancers of her generation. #freebritney #dancetorture